



**FLATWOODS
MONSTER**

episode 03.19

1
00:00:05,120 --> 00:00:02,650
reading citizens and welcome to unknown

2
00:00:05,540 --> 00:00:05,130
[Music]

3
00:00:24,290 --> 00:00:05,550
[Applause]

4
00:00:28,279 --> 00:00:26,450
I'm Jason McClellan I'm here with

5
00:00:30,109 --> 00:00:28,289
Maureen Elsberry Shane herd and Ryan

6
00:00:31,220 --> 00:00:30,119
Sprague and we're happy you're hanging

7
00:00:33,590 --> 00:00:31,230
out with us today

8
00:00:36,200 --> 00:00:33,600
another week has passed and that means

9
00:00:38,479 --> 00:00:36,210
we have another episode of Project Blue

10
00:00:40,579 --> 00:00:38,489
Book to talk about today if you're not

11
00:00:42,740 --> 00:00:40,589
aware there's a new dramatic series on

12
00:00:44,840 --> 00:00:42,750
history titled Project Blue Book named

13
00:00:47,660 --> 00:00:44,850

of course after the US Air Force's

14

00:00:51,139 --> 00:00:47,670

official UFO study that ran from 1952

15

00:00:53,750 --> 00:00:51,149

through 1969 Project Blue Book the show

16

00:00:56,689 --> 00:00:53,760

is a fictional show based on this real

17

00:00:59,299 --> 00:00:56,699

study and focuses largely on dr. J Allen

18

00:01:01,340 --> 00:00:59,309

Hynek who served as a scientific advisor

19

00:01:03,229 --> 00:01:01,350

to the government project Project Blue

20

00:01:05,600 --> 00:01:03,239

Book and its predecessors also a project

21

00:01:07,700 --> 00:01:05,610

sign and project grudge two episodes of

22

00:01:09,200 --> 00:01:07,710

Project Blue Book have aired as of the

23

00:01:12,680 --> 00:01:09,210

date we're recording this episode of

24

00:01:14,749 --> 00:01:12,690

unknown and the real cases this show has

25

00:01:17,450 --> 00:01:14,759

explored so far are the gorman UFO

26

00:01:20,719 --> 00:01:17,460

dogfight of 1948 and the flatwoods

27

00:01:22,609 --> 00:01:20,729

monster of 1952 we talked about the

28

00:01:25,219 --> 00:01:22,619

Gorman case on the previous episode and

29

00:01:27,800 --> 00:01:25,229

today we're going to discuss the

30

00:01:29,510 --> 00:01:27,810

flatwoods monster case so guys before we

31

00:01:31,219 --> 00:01:29,520

share our personal thoughts of Project

32

00:01:33,800 --> 00:01:31,229

Blue Book's take on the flatwood monster

33

00:01:35,510 --> 00:01:33,810

Maureen's go ahead and give us a brief

34

00:01:38,300 --> 00:01:35,520

overview of the real case of the

35

00:01:38,900 --> 00:01:38,310

flatwoods monster sure so this kind of

36

00:01:42,320 --> 00:01:38,910

happened

37

00:01:43,850 --> 00:01:42,330

during the height of sort of a UFO scare

38

00:01:45,919 --> 00:01:43,860

going on and obviously we had these

39

00:01:48,589 --> 00:01:45,929

cases that we discussed last week in the

40

00:01:50,389 --> 00:01:48,599

40s and now we're into the 50s I mean

41

00:01:52,160 --> 00:01:50,399

this is also the time where you know

42

00:01:55,309 --> 00:01:52,170

there's atomic bomb testing and scares

43

00:01:59,839 --> 00:01:55,319

and people are on high alert so to speak

44

00:02:02,479 --> 00:01:59,849

so this happened in September 12 1952 in

45

00:02:06,229 --> 00:02:02,489

flatwoods West Virginia and Braxton

46

00:02:08,240 --> 00:02:06,239

County it was about a quarter past 7:00

47

00:02:12,170 --> 00:02:08,250

in the evening and there were a bunch of

48

00:02:16,369 --> 00:02:12,180

boys playing at the park they alleged

49

00:02:18,860 --> 00:02:16,379

that they saw basically a silver dollar

50

00:02:21,339 --> 00:02:18,870

they kind of said flying saucer fly

51
00:02:24,320 --> 00:02:21,349
across the sky that was emitting like

52
00:02:26,509 --> 00:02:24,330
bursts of red balls of fire basically

53
00:02:28,369 --> 00:02:26,519
some people just described it as a red

54
00:02:31,910 --> 00:02:28,379
ball of fire there's varying reports

55
00:02:35,810 --> 00:02:31,920
throughout this whole case so the two

56
00:02:37,250 --> 00:02:35,820
brothers they were I'm gonna guess that

57
00:02:37,970 --> 00:02:37,260
they were about I think they were about

58
00:02:40,930 --> 00:02:37,980
12 and

59
00:02:43,729 --> 00:02:40,940
somewhere on that age and their friend

60
00:02:45,800 --> 00:02:43,739
Tommy ran to them their mother's house

61
00:02:48,380 --> 00:02:45,810
they got this woman Kathleen Mae and

62
00:02:51,559 --> 00:02:48,390
then three additional boys and a dog

63
00:02:54,350 --> 00:02:51,569

they went to go investigate what they

64

00:02:57,080 --> 00:02:54,360

saw fly over this hill and disappear

65

00:03:00,860 --> 00:02:57,090

which they assumed this object had

66

00:03:04,100 --> 00:03:00,870

crashed so the story goes that the boys

67

00:03:06,650 --> 00:03:04,110

and and the mother ran up over this hill

68

00:03:09,610 --> 00:03:06,660

they there was a fog or some kind of

69

00:03:13,729 --> 00:03:09,620

miss that smelled really pungent like

70

00:03:16,309 --> 00:03:13,739

nasty really irritant and then kind of

71

00:03:19,069 --> 00:03:16,319

like Ryan apartment right exactly

72

00:03:20,569 --> 00:03:19,079

so again this is a spot where there are

73

00:03:22,789 --> 00:03:20,579

some varying reports some of the

74

00:03:26,509 --> 00:03:22,799

witnesses saw this some did not the

75

00:03:30,650 --> 00:03:26,519

alleged that they saw a big globular

76

00:03:33,860 --> 00:03:30,660

sphere like object and it was pulsing

77

00:03:37,490 --> 00:03:33,870

shades of red and orange intermittently

78

00:03:39,740 --> 00:03:37,500

and they were paying attention to that

79

00:03:43,069 --> 00:03:39,750

and that's at the moment that the the

80

00:03:46,430 --> 00:03:43,079

oldest boy 17-year old gene lemon shined

81

00:03:48,979 --> 00:03:46,440

a flashlight and much to their horror

82

00:03:52,390 --> 00:03:48,989

they spotted these glowing eyes and this

83

00:03:55,400 --> 00:03:52,400

ten-foot monster staring back at them

84

00:03:58,160 --> 00:03:55,410

again the witnesses have varying reports

85

00:04:01,129 --> 00:03:58,170

of what the creature looked like but the

86

00:04:04,640 --> 00:04:01,139

most general one was that it was these

87

00:04:08,449 --> 00:04:04,650

glowing green yellow eyes a red like

88

00:04:11,539 --> 00:04:08,459

blood red face and it had some sort of

89

00:04:16,330 --> 00:04:11,549

like it's often described as the shape

90

00:04:19,129 --> 00:04:16,340

of an ace like hood like hands well

91

00:04:21,800 --> 00:04:19,139

again that's only with some okay

92

00:04:23,690 --> 00:04:21,810

Kathleen may suggested for sure that it

93

00:04:26,600 --> 00:04:23,700

had claw-like and some of the boys said

94

00:04:29,960 --> 00:04:26,610

there were no hands some said that it

95

00:04:32,210 --> 00:04:29,970

was wearing a green outfit some said

96

00:04:38,120 --> 00:04:32,220

they couldn't see any color from the

97

00:04:39,740 --> 00:04:38,130

neck down however so you know this there

98

00:04:43,159 --> 00:04:39,750

they run down the hill in terror and

99

00:04:45,589 --> 00:04:43,169

they're absolutely terrified and they

100

00:04:48,620 --> 00:04:45,599

try to report this but the the sheriff

101
00:04:51,590 --> 00:04:48,630
was away investigating a known another

102
00:04:54,470 --> 00:04:51,600
alleged plane crash closeby weirdly

103
00:04:56,270 --> 00:04:54,480
enough so you know they had some

104
00:04:58,970 --> 00:04:56,280
paramedics on the scene treating them

105
00:05:01,190 --> 00:04:58,980
for bruises and scratches and this guy

106
00:05:03,950 --> 00:05:01,200
from the Braxton Democrats comes out and

107
00:05:06,260 --> 00:05:03,960
he goes to investigate and sees nothing

108
00:05:07,820 --> 00:05:06,270
but he says that he got his face really

109
00:05:11,120 --> 00:05:07,830
close to the ground and could smell an

110
00:05:13,090 --> 00:05:11,130
order odor so um anyways when the

111
00:05:15,500 --> 00:05:13,100
sheriff gets there there's nothing

112
00:05:18,140 --> 00:05:15,510
some people go back the next day they

113
00:05:20,870 --> 00:05:18,150

see what they say our skid marks on the

114

00:05:24,860 --> 00:05:20,880

ground and some reports of some sort of

115

00:05:26,060 --> 00:05:24,870

weird oily gummy substance on the ground

116

00:05:28,190 --> 00:05:26,070

bla bla bla

117

00:05:31,850 --> 00:05:28,200

some people think so it was just tire

118

00:05:35,000 --> 00:05:31,860

tracks we'll see anyways so one of the

119

00:05:36,680 --> 00:05:35,010

most famous UFO authors in this time or

120

00:05:41,120 --> 00:05:36,690

actually this is kind of what got him

121

00:05:42,920 --> 00:05:41,130

started gray Barker you all know he went

122

00:05:45,200 --> 00:05:42,930

out and interviewed the witnesses and

123

00:05:47,170 --> 00:05:45,210

and you know found out that there had

124

00:05:49,940 --> 00:05:47,180

been strange lights spotted in the sky

125

00:05:53,740 --> 00:05:49,950

over half the country you know Ohio and

126

00:05:57,350 --> 00:05:53,750

Washington DC and all these other places

127

00:05:59,570 --> 00:05:57,360

you know so here we have this now town

128

00:06:02,210 --> 00:05:59,580

hysteria of the small town where there's

129

00:06:03,770 --> 00:06:02,220

a 10-foot monster is it there there are

130

00:06:06,980 --> 00:06:03,780

some reports that some people saw an

131

00:06:09,290 --> 00:06:06,990

object taking off afterwards there's

132

00:06:10,970 --> 00:06:09,300

lots of like a lot of varying tidbits

133

00:06:13,750 --> 00:06:10,980

but anyway so this ended up becoming a

134

00:06:16,930 --> 00:06:13,760

case investigated by Project Blue Book

135

00:06:19,580 --> 00:06:16,940

at the very end of everything basically

136

00:06:22,370 --> 00:06:19,590

much like in the episode of Project Blue

137

00:06:24,410 --> 00:06:22,380

Book it was the the final depth ik

138

00:06:27,680 --> 00:06:24,420

opinion of it was it was an owl in a

139

00:06:29,840 --> 00:06:27,690

tree and that when the owl or the object

140

00:06:33,050 --> 00:06:29,850

hissed and started guiding towards them

141

00:06:36,080 --> 00:06:33,060

that again it was like a I think it was

142

00:06:40,220 --> 00:06:36,090

a barn owl or something that it was just

143

00:06:43,010 --> 00:06:40,230

flying off the tree towards them so this

144

00:06:44,900 --> 00:06:43,020

is a very controversial case but it's

145

00:06:47,300 --> 00:06:44,910

brought a lot of money to the town of

146

00:06:51,890 --> 00:06:47,310

flatwoods so I don't know what your

147

00:06:54,620 --> 00:06:51,900

guys's opinion on the case is it's very

148

00:06:57,470 --> 00:06:54,630

easy to say hey yeah maybe this could be

149

00:06:59,780 --> 00:06:57,480

a meteor shower that was happening and

150

00:07:02,950 --> 00:06:59,790

that's what they spotted or the red

151
00:07:05,220 --> 00:07:02,960
pulsing object they saw was some sort of

152
00:07:10,070 --> 00:07:05,230
navigation device from a plane or

153
00:07:12,810 --> 00:07:10,080
and and we have an owl in the woods but

154
00:07:14,730 --> 00:07:12,820
you know these people are now and

155
00:07:17,190 --> 00:07:14,740
they're the surviving members are in

156
00:07:20,400 --> 00:07:17,200
their 70s or so now and there's to

157
00:07:23,160 --> 00:07:20,410
confirm that what they saw was not an

158
00:07:25,950 --> 00:07:23,170
element Rees yeah so what's your take on

159
00:07:27,540 --> 00:07:25,960
the flatwoods monster case Shane as just

160
00:07:29,580 --> 00:07:27,550
just historically at the flatwoods

161
00:07:32,010 --> 00:07:29,590
monster case not the how I was portrayed

162
00:07:34,010 --> 00:07:32,020
in Project Blue Book but the actual case

163
00:07:37,020 --> 00:07:34,020

have you given that case much thought

164

00:07:39,060 --> 00:07:37,030

yeah I actually wasn't completely

165

00:07:41,760 --> 00:07:39,070

familiar with it I just heard about it

166

00:07:44,040 --> 00:07:41,770

until the Bluebook show and then of

167

00:07:45,810 --> 00:07:44,050

course I kind of jumped in and and read

168

00:07:49,170 --> 00:07:45,820

about it and it is kind of interesting

169

00:07:52,530 --> 00:07:49,180

how you know I I I don't know how strong

170

00:07:55,260 --> 00:07:52,540

a case it is you know evidentiary or

171

00:07:56,880 --> 00:07:55,270

anything but it just I'm kind of

172

00:07:59,010 --> 00:07:56,890

impressed with how much attention it got

173

00:08:02,280 --> 00:07:59,020

at the time I mean you know pretty much

174

00:08:04,440 --> 00:08:02,290

in the nationwide coverage and it was it

175

00:08:07,050 --> 00:08:04,450

was just really the the testimony of

176

00:08:09,300 --> 00:08:07,060

these these people involved and really

177

00:08:11,100 --> 00:08:09,310

nothing from a physical evidence

178

00:08:13,320 --> 00:08:11,110

standpoint but it really got a lot of

179

00:08:16,220 --> 00:08:13,330

attention so I don't know if that was

180

00:08:19,530 --> 00:08:16,230

due to just the heightened attention on

181

00:08:22,650 --> 00:08:19,540

UFOs in general particularly in 1952

182

00:08:24,930 --> 00:08:22,660

like marine was mentioning it was you

183

00:08:28,230 --> 00:08:24,940

know Cold War and of course there was

184

00:08:30,900 --> 00:08:28,240

the UFO flap over the Capitol and just a

185

00:08:33,600 --> 00:08:30,910

lot of stuff going on then so imagine

186

00:08:35,100 --> 00:08:33,610

everything got some attention but yeah I

187

00:08:37,410 --> 00:08:35,110

was surprised how much this one got but

188

00:08:39,840 --> 00:08:37,420

a lot of people say this like a classic

189

00:08:42,150 --> 00:08:39,850

case and and of course great barker

190

00:08:43,500 --> 00:08:42,160

getting his start there so I mean

191

00:08:45,540 --> 00:08:43,510

historically is pretty interesting

192

00:08:48,330 --> 00:08:45,550

actually what do you think of flatwoods

193

00:08:51,930 --> 00:08:48,340

monster Ryan I think it's terrifying if

194

00:08:54,570 --> 00:08:51,940

any video it is true yeah like that just

195

00:08:56,220 --> 00:08:54,580

the way it's described that's another

196

00:08:58,830 --> 00:08:56,230

thing but there's a lot of varying

197

00:09:02,040 --> 00:08:58,840

descriptions of the monster itself but

198

00:09:04,860 --> 00:09:02,050

also of like what actually crashed or

199

00:09:06,690 --> 00:09:04,870

was seen over the town that part always

200

00:09:09,420 --> 00:09:06,700

stuck out to me most was this this idea

201
00:09:12,060 --> 00:09:09,430
of the crash and you know people behind

202
00:09:14,570 --> 00:09:12,070
being on high alert and being terrified

203
00:09:18,960 --> 00:09:14,580
of anything in the skies at this point

204
00:09:23,820 --> 00:09:18,970
yeah it's definitely a case

205
00:09:27,570 --> 00:09:23,830
that will forever be I feel like it's in

206
00:09:30,240 --> 00:09:27,580
that folklore sort of sort of area of

207
00:09:31,620 --> 00:09:30,250
this entire UFO history um I don't know

208
00:09:33,300 --> 00:09:31,630
what I personally make of it but these

209
00:09:35,220 --> 00:09:33,310
people were definitely terrified I mean

210
00:09:39,170 --> 00:09:35,230
witnesses said that like one of the way

211
00:09:45,450 --> 00:09:39,180
this is peed their pants at the time yes

212
00:09:47,100 --> 00:09:45,460
pretty funny I came here yeah

213
00:09:48,750 --> 00:09:47,110

yeah the way it was portrayed in the

214

00:09:50,100 --> 00:09:48,760

show was completely different and I'm

215

00:09:52,020 --> 00:09:50,110

sure we'll get to that but um it is

216

00:09:54,990 --> 00:09:52,030

definitely a case that I always look at

217

00:09:58,680 --> 00:09:55,000

and have a smirk on my face yeah it's a

218

00:10:01,500 --> 00:09:58,690

fun one oh yeah absolutely it is and you

219

00:10:03,030 --> 00:10:01,510

know I think by and large it can still

220

00:10:05,700 --> 00:10:03,040

be in that sort of like question mark

221

00:10:07,920 --> 00:10:05,710

category to something this case always

222

00:10:11,280 --> 00:10:07,930

does for me it highlights witness

223

00:10:14,820 --> 00:10:11,290

testimony you know and how the the many

224

00:10:17,100 --> 00:10:14,830

levels on which witness testimony is is

225

00:10:20,100 --> 00:10:17,110

interesting because here we we see

226

00:10:22,080 --> 00:10:20,110

demonstrated to us how widely witness

227

00:10:24,660 --> 00:10:22,090

testimony can vary you know these people

228

00:10:27,360 --> 00:10:24,670

were there they saw the same thing but

229

00:10:29,370 --> 00:10:27,370

they described it in different ways and

230

00:10:31,230 --> 00:10:29,380

that is very normal with witness

231

00:10:33,930 --> 00:10:31,240

testimony that's what's going to happen

232

00:10:35,490 --> 00:10:33,940

I mean the four of us right now we were

233

00:10:37,620 --> 00:10:35,500

all in the same room and we saw

234

00:10:39,780 --> 00:10:37,630

something outside and we ran outside and

235

00:10:42,150 --> 00:10:39,790

looked 30 minutes later retelling the

236

00:10:45,690 --> 00:10:42,160

story we'd all have a slightly varied

237

00:10:47,780 --> 00:10:45,700

take on the same thing so that's that's

238

00:10:50,070 --> 00:10:47,790

human nature that's cool to see that

239

00:10:52,530 --> 00:10:50,080

displayed here in this case the other

240

00:10:55,350 --> 00:10:52,540

thing is just the adamant nature of

241

00:10:57,690 --> 00:10:55,360

people standing by their interpretation

242

00:11:00,120 --> 00:10:57,700

of what they saw right and that's always

243

00:11:02,760 --> 00:11:00,130

fantastic in cases like this when you're

244

00:11:04,500 --> 00:11:02,770

dealing with strange topics UFOs

245

00:11:07,079 --> 00:11:04,510

monsters things like that when you have

246

00:11:10,380 --> 00:11:07,089

witnesses who describe what they saw but

247

00:11:12,960 --> 00:11:10,390

years later they stand by that story you

248

00:11:15,870 --> 00:11:12,970

know that tells you a lot too in the

249

00:11:20,010 --> 00:11:15,880

sense that even facing ridicule in this

250

00:11:22,410 --> 00:11:20,020

case and in you know being labeled a nut

251
00:11:25,079 --> 00:11:22,420
for sure I mean you certainly sound like

252
00:11:26,820 --> 00:11:25,089
one and even if you know after the

253
00:11:29,070 --> 00:11:26,830
government coming up with an explanation

254
00:11:31,030 --> 00:11:29,080
if something as silly as an owl still

255
00:11:33,280 --> 00:11:31,040
standing by the story

256
00:11:35,440 --> 00:11:33,290
that says a lot about how firm these

257
00:11:38,440 --> 00:11:35,450
people are and confident they are in

258
00:11:40,420 --> 00:11:38,450
what they saw so I love seeing that and

259
00:11:43,090 --> 00:11:40,430
hearing that with witness testimony

260
00:11:45,370 --> 00:11:43,100
because on one hand you have to

261
00:11:47,980 --> 00:11:45,380
understand what witness testimony is and

262
00:11:49,060 --> 00:11:47,990
how valuable it is or isn't in a case I

263
00:11:51,580 --> 00:11:49,070

was going to say that's something really

264

00:11:54,880 --> 00:11:51,590

you know pertinent that we see gray

265

00:11:56,140 --> 00:11:54,890

Barker doing in his investigations you

266

00:11:58,750 --> 00:11:56,150

know obviously he's a controversial

267

00:12:00,760 --> 00:11:58,760

figure who later you know was like

268

00:12:03,490 --> 00:12:00,770

people were saying you know he was

269

00:12:05,260 --> 00:12:03,500

actually claimed he was kind of hoaxing

270

00:12:07,030 --> 00:12:05,270

stuff or it not hoaxing but making stuff

271

00:12:10,930 --> 00:12:07,040

up or he's just in it for the money or

272

00:12:13,900 --> 00:12:10,940

whatever extreme skeptic but one thing

273

00:12:16,210 --> 00:12:13,910

he did write is he interviewed each of

274

00:12:18,630 --> 00:12:16,220

the witnesses separately and really like

275

00:12:21,460 --> 00:12:18,640

worked on trying to triangulate

276

00:12:25,060 --> 00:12:21,470

similarities and differences in all of

277

00:12:28,360 --> 00:12:25,070

their testimony to see you know do we

278

00:12:30,130 --> 00:12:28,370

have some some faulty things going on or

279

00:12:32,200 --> 00:12:30,140

is there some truth behind this of

280

00:12:33,970 --> 00:12:32,210

course like you said we're all gonna

281

00:12:37,810 --> 00:12:33,980

have varying testimony but it's those

282

00:12:40,330 --> 00:12:37,820

those points that have to line up close

283

00:12:42,070 --> 00:12:40,340

enough to make something like okay well

284

00:12:44,980 --> 00:12:42,080

they probably were there together that

285

00:12:48,100 --> 00:12:44,990

they saw something but yeah and that's

286

00:12:50,190 --> 00:12:48,110

pretty much like the conclusion is these

287

00:12:54,270 --> 00:12:50,200

people were genuinely terrified they

288

00:13:03,570 --> 00:12:54,280

genuinely saw something but what it was

289

00:13:08,080 --> 00:13:05,500

there's anything we've learned it's

290

00:13:11,410 --> 00:13:08,090

don't get a dog to go stir a UFO that's

291

00:13:13,840 --> 00:13:11,420

right I mean a monster or an owl

292

00:13:16,330 --> 00:13:13,850

owls eat dogs that's right that's right

293

00:13:18,130 --> 00:13:16,340

thank you yes they do know

294

00:13:19,870 --> 00:13:18,140

owls are cute and and wonderful and I

295

00:13:21,910 --> 00:13:19,880

would like to cuddle an owl but yeah

296

00:13:22,660 --> 00:13:21,920

they're they're enemies of dogs and cats

297

00:13:24,760 --> 00:13:22,670

for sure

298

00:13:26,680 --> 00:13:24,770

all right let's stop being sad here and

299

00:13:30,070 --> 00:13:26,690

shift back to a history show Project

300

00:13:31,840 --> 00:13:30,080

Blue Book so what did you think of the

301
00:13:34,750 --> 00:13:31,850
show's version of the flatwoods monster

302
00:13:36,940 --> 00:13:34,760
case Ryan so I found it really

303
00:13:38,770 --> 00:13:36,950
compelling because I mean I'd written a

304
00:13:40,030 --> 00:13:38,780
little bit in research flatwoods and I

305
00:13:42,070 --> 00:13:40,040
again I always

306
00:13:45,370 --> 00:13:42,080
thought it laid in that kind of

307
00:13:47,500 --> 00:13:45,380
folkloric camp but when I saw that blue

308
00:13:48,460 --> 00:13:47,510
book was covering it I actually had to

309
00:13:49,690 --> 00:13:48,470
go back to be like wait did they

310
00:13:53,410 --> 00:13:49,700
actually investigate the flatwoods

311
00:13:55,360 --> 00:13:53,420
monster like I had no idea so when this

312
00:13:57,960 --> 00:13:55,370
episode came about is like I really want

313
00:14:01,030 --> 00:13:57,970

to see how they tackle such a like

314

00:14:02,950 --> 00:14:01,040

sensational case for the second episode

315

00:14:04,150 --> 00:14:02,960

you know with the first episode of the

316

00:14:06,370 --> 00:14:04,160

fuller dog fight I'm like yeah that

317

00:14:08,830 --> 00:14:06,380

makes perfect sense it's you know it's

318

00:14:10,930 --> 00:14:08,840

legit it it could very well have

319

00:14:13,180 --> 00:14:10,940

happened but then this one I was like

320

00:14:15,490 --> 00:14:13,190

did they jump the gun a little bit but

321

00:14:17,560 --> 00:14:15,500

the way they handled it and then when

322

00:14:21,340 --> 00:14:17,570

Hynek comes up with the owl conclusion

323

00:14:24,940 --> 00:14:21,350

in the show's narrative I totally I I

324

00:14:27,430 --> 00:14:24,950

could see it but again the things that

325

00:14:30,790 --> 00:14:27,440

these people described it seems way too

326

00:14:34,690 --> 00:14:30,800

big to have been an owl or I don't know

327

00:14:37,990 --> 00:14:34,700

but um yeah yeah I thought it was it was

328

00:14:40,120 --> 00:14:38,000

good I loved the episode I I felt bad

329

00:14:42,790 --> 00:14:40,130

that the dog had to die in the episode

330

00:14:44,560 --> 00:14:42,800

to you but um I didn't know if you guys

331

00:14:47,470 --> 00:14:44,570

knew anything was there actually like

332

00:14:50,110 --> 00:14:47,480

radiation sickness with any of the

333

00:14:52,300 --> 00:14:50,120

witnesses like the show portrayed no I

334

00:14:54,400 --> 00:14:52,310

don't believe so I thought that like the

335

00:14:56,650 --> 00:14:54,410

only paramedic stuff that was reported

336

00:14:59,080 --> 00:14:56,660

was cuts and scrapes from like running

337

00:15:01,210 --> 00:14:59,090

down the hill gosh okay yeah that was

338

00:15:03,160 --> 00:15:01,220

definitely added for the show which I

339

00:15:05,770 --> 00:15:03,170

understand but um yeah I found that

340

00:15:07,300 --> 00:15:05,780

compelling as well that's creative

341

00:15:08,490 --> 00:15:07,310

license and I don't have a problem with

342

00:15:10,750 --> 00:15:08,500

them throwing that in there because

343

00:15:14,620 --> 00:15:10,760

again the the writers of this show and

344

00:15:17,290 --> 00:15:14,630

the creators are very well versed on you

345

00:15:20,350 --> 00:15:17,300

know UFO cases and and UFO lore and and

346

00:15:22,210 --> 00:15:20,360

other things so they only have a certain

347

00:15:23,530 --> 00:15:22,220

number of shows they're working with and

348

00:15:27,430 --> 00:15:23,540

I think they're trying to incorporate a

349

00:15:29,680 --> 00:15:27,440

lot of UFO stuff into their shows and so

350

00:15:32,050 --> 00:15:29,690

taking elements from other cases and

351

00:15:33,820 --> 00:15:32,060

incorporating them into you know a

352

00:15:35,410 --> 00:15:33,830

different case I think is probably

353

00:15:37,780 --> 00:15:35,420

what's happening with a lot of what

354

00:15:38,950 --> 00:15:37,790

we're seeing portrayed in these shows so

355

00:15:41,430 --> 00:15:38,960

you know certainly there are other

356

00:15:45,160 --> 00:15:41,440

fantastic cases where we do have

357

00:15:49,570 --> 00:15:45,170

exposure to radiation and physical

358

00:15:50,950 --> 00:15:49,580

effects on people so right I kind of get

359

00:15:53,049 --> 00:15:50,960

them throwing that in there because it

360

00:15:55,149 --> 00:15:53,059

does make for great TV

361

00:15:59,139 --> 00:15:55,159

but I and you know I actually was a

362

00:16:03,429 --> 00:15:59,149

little bit disappointed with their their

363

00:16:06,039 --> 00:16:03,439

creature I thought it's really me and

364

00:16:08,889 --> 00:16:06,049

you know obviously they had the whole

365

00:16:10,719 --> 00:16:08,899

forest burning down and it was it kind

366

00:16:12,969 --> 00:16:10,729

of looked like a little bit more like a

367

00:16:14,889 --> 00:16:12,979

fairy tale joke I mean don't get me

368

00:16:17,469 --> 00:16:14,899

wrong the actual original drawing of

369

00:16:20,199 --> 00:16:17,479

what they saw influence looks like a

370

00:16:25,509 --> 00:16:20,209

joke but it's like Alice in Wonderland

371

00:16:29,109 --> 00:16:25,519

so yeah yeah yeah yeah an interesting

372

00:16:31,149 --> 00:16:29,119

thing though is after the episode aired

373

00:16:32,739 --> 00:16:31,159

you know I went back and was like you

374

00:16:34,899 --> 00:16:32,749

know what I kind of want to catch up on

375

00:16:36,129 --> 00:16:34,909

this case again to see where the

376

00:16:37,719 --> 00:16:36,139

differences were because it's been a

377

00:16:39,429 --> 00:16:37,729

long time since I've you know I'm

378

00:16:42,099 --> 00:16:39,439

familiar with the case but it had been a

379

00:16:44,679 --> 00:16:42,109

while so for all of us I reread the

380

00:16:47,499 --> 00:16:44,689

original fate article that grey Barker

381

00:16:49,929 --> 00:16:47,509

wrote yeah and if you open it up the

382

00:16:52,209 --> 00:16:49,939

artwork on that article of the monster

383

00:16:55,269 --> 00:16:52,219

at the top like not the actual drawings

384

00:16:58,559 --> 00:16:55,279

but just the magazines like fun little

385

00:17:02,769 --> 00:16:58,569

monster climb thing at the top looks

386

00:17:05,230 --> 00:17:02,779

relatively similar to the way they

387

00:17:07,119 --> 00:17:05,240

depicted it I'm gonna I'll personally

388

00:17:11,109 --> 00:17:07,129

send you guys a clip of this are also

389

00:17:12,279 --> 00:17:11,119

send you the article but yeah it is kind

390

00:17:15,460 --> 00:17:12,289

of interesting I'll take a screenshot

391

00:17:19,029 --> 00:17:15,470

and sure it it is used to and I want to

392

00:17:22,269 --> 00:17:19,039

yeah point out that the creators of the

393

00:17:25,659 --> 00:17:22,279

show have addressed this sort of issue

394

00:17:28,720 --> 00:17:25,669

with the show in that they obviously

395

00:17:30,639 --> 00:17:28,730

didn't obtain the rights for absolutely

396

00:17:33,039 --> 00:17:30,649

everything that they're covering all of

397

00:17:35,769 --> 00:17:33,049

the people all the characters that's why

398

00:17:38,350 --> 00:17:35,779

you know they have they're working with

399

00:17:40,690 --> 00:17:38,360

J Allen Hynek as an actual character but

400

00:17:43,840 --> 00:17:40,700

the other characters are loosely based

401
00:17:45,430 --> 00:17:43,850
on real people and we can figure out who

402
00:17:47,560 --> 00:17:45,440
they are but they didn't obtain the

403
00:17:50,470 --> 00:17:47,570
rights to you know have these named

404
00:17:51,730 --> 00:17:50,480
characters and that's certainly the case

405
00:17:53,799 --> 00:17:51,740
with some of the other stuff - I'm

406
00:17:58,060 --> 00:17:53,809
suspecting that's the case with the the

407
00:18:00,070 --> 00:17:58,070
artwork you know the the likeness of the

408
00:18:01,299 --> 00:18:00,080
flatwoods monster that was depicted so

409
00:18:02,950 --> 00:18:01,309
they had to come up with their their own

410
00:18:05,470 --> 00:18:02,960
thing

411
00:18:07,540 --> 00:18:05,480
so do be aware of that in the show that

412
00:18:11,140 --> 00:18:07,550
you know it comes down to a rights issue

413
00:18:12,850 --> 00:18:11,150

and they're having to be a little

414

00:18:14,919 --> 00:18:12,860

creative with some of the things that

415

00:18:17,080 --> 00:18:14,929

they're portraying in this show to avoid

416

00:18:18,970 --> 00:18:17,090

the same with yeah in the same with the

417

00:18:22,419 --> 00:18:18,980

time period to Jason I mean we have a

418

00:18:24,610 --> 00:18:22,429

linear TV show that we're doing like

419

00:18:26,410 --> 00:18:24,620

week to week case to case and we're

420

00:18:29,200 --> 00:18:26,420

following like a story arc so everything

421

00:18:31,390 --> 00:18:29,210

has to be sort of sequential and you

422

00:18:34,419 --> 00:18:31,400

know we know like fall our case happened

423

00:18:36,400 --> 00:18:34,429

48 this happened 52 like the show itself

424

00:18:38,320 --> 00:18:36,410

doesn't jump all the way to 52 to buy

425

00:18:40,030 --> 00:18:38,330

you this case so yeah I think a lot of

426

00:18:44,320 --> 00:18:40,040

people have to look at that too so yeah

427

00:18:46,690 --> 00:18:44,330

I'm doing with giving us the actual case

428

00:18:48,730 --> 00:18:46,700

after with like Dolan and valet and all

429

00:18:51,820 --> 00:18:48,740

that - sorry Shane go ahead no that's

430

00:18:53,770 --> 00:18:51,830

okay that's cool I I also was kind of

431

00:18:55,120 --> 00:18:53,780

wondering you know how x-files not I

432

00:18:57,190 --> 00:18:55,130

don't want to keep making that

433

00:18:59,620 --> 00:18:57,200

comparison but x-files they used to have

434

00:19:01,390 --> 00:18:59,630

like a monster of the week kind of

435

00:19:03,430 --> 00:19:01,400

episode and then they carried the

436

00:19:05,290 --> 00:19:03,440

overall theme and Ark throughout that

437

00:19:07,240 --> 00:19:05,300

thing and I'm not sure if that's what

438

00:19:09,010 --> 00:19:07,250

they're going to do or not I've only

439

00:19:11,230 --> 00:19:09,020

seen these two episodes and like you say

440

00:19:14,110 --> 00:19:11,240

the first one was you know straight up

441

00:19:16,030 --> 00:19:14,120

you know nuts-and-bolts UFO kind of

442

00:19:18,850 --> 00:19:16,040

thing where this one seemed to be more

443

00:19:21,250 --> 00:19:18,860

kind of like on the you know monster

444

00:19:22,630 --> 00:19:21,260

side or you know a little more fantastic

445

00:19:24,640 --> 00:19:22,640

and I don't know if they're gonna play

446

00:19:26,860 --> 00:19:24,650

with that go back and forth if they pick

447

00:19:28,930 --> 00:19:26,870

their cases out where or not but that's

448

00:19:31,180 --> 00:19:28,940

kind of what I'm looking for is I see

449

00:19:33,280 --> 00:19:31,190

this thing unfold this is kind of making

450

00:19:35,740 --> 00:19:33,290

those comparisons because it's it's

451
00:19:38,950 --> 00:19:35,750
really fun I mean they're the characters

452
00:19:42,220 --> 00:19:38,960
are developing well and you know some of

453
00:19:44,470 --> 00:19:42,230
these ancillary storylines going on

454
00:19:46,299 --> 00:19:44,480
around it just be interesting to see how

455
00:19:48,100 --> 00:19:46,309
this thing ties together and how they

456
00:19:50,560 --> 00:19:48,110
thread that through throughout the

457
00:19:53,830 --> 00:19:50,570
entire season I know in that makes me a

458
00:19:56,380 --> 00:19:53,840
little disappointed because I kind of

459
00:19:58,600 --> 00:19:56,390
have a pretty good feeling that they're

460
00:20:01,360 --> 00:19:58,610
gonna skip over the not do that Kelly

461
00:20:03,130 --> 00:20:01,370
Hopkinsville case now because everything

462
00:20:05,770 --> 00:20:03,140
this one and that one happened in 55

463
00:20:09,460 --> 00:20:05,780

right afterwards we'll get more into

464

00:20:10,810 --> 00:20:09,470

that case later I know but but yeah

465

00:20:13,180 --> 00:20:10,820

that's a little bit of a disappointment

466

00:20:15,700 --> 00:20:13,190

cuz I always loved reenactments of that

467

00:20:17,830 --> 00:20:15,710

case yeah did you the best

468

00:20:20,350 --> 00:20:17,840

most hilarious no offense to the people

469

00:20:22,299 --> 00:20:20,360

that that went through it I know that

470

00:20:24,639 --> 00:20:22,309

was hilarious for them I don't mean it

471

00:20:26,740 --> 00:20:24,649

like that but the reenactments yeah that

472

00:20:34,180 --> 00:20:26,750

have so far been portrayed on TV and

473

00:20:36,310 --> 00:20:34,190

documentaries are pure gold I sent you

474

00:20:38,919 --> 00:20:36,320

guys that picture you look at it in

475

00:20:42,070 --> 00:20:38,929

there and tell me if that's not closer

476
00:20:43,899 --> 00:20:42,080
to the project Bluebook depiction sorry

477
00:20:45,340 --> 00:20:43,909
audience I know you can't see this yeah

478
00:20:48,669 --> 00:20:45,350
yeah yeah totally

479
00:20:51,430 --> 00:20:48,679
yeah monster dia saucer Wow yeah that's

480
00:20:53,740 --> 00:20:51,440
interesting yeah very good so I wonder

481
00:20:56,169 --> 00:20:53,750
if they they kind of like looked at that

482
00:20:59,019 --> 00:20:56,179
I'm sure they're in their research at us

483
00:21:00,820 --> 00:20:59,029
oh yeah that's one thing like no matter

484
00:21:03,730 --> 00:21:00,830
if things aren't accurate they are

485
00:21:05,889 --> 00:21:03,740
definitely doing their research on all

486
00:21:08,560 --> 00:21:05,899
this there's that new sci-fi wire

487
00:21:10,990 --> 00:21:08,570
podcast that follows each episode of the

488
00:21:13,299 --> 00:21:11,000

creators and you can just tell you can

489

00:21:15,760 --> 00:21:13,309

hear the passion and the hunger in what

490

00:21:18,519 --> 00:21:15,770

they're talking about and they bring up

491

00:21:20,320 --> 00:21:18,529

like so much of what we talk about as

492

00:21:22,269 --> 00:21:20,330

well it's not just entertainment they're

493

00:21:24,220 --> 00:21:22,279

you know they're trying to get these

494

00:21:26,529 --> 00:21:24,230

cases out so that you can go look at it

495

00:21:27,970 --> 00:21:26,539

like we are after every episode and see

496

00:21:29,470 --> 00:21:27,980

what actually yeah I'm glad you brought

497

00:21:31,960 --> 00:21:29,480

up that show Ryan it's a really good

498

00:21:35,019 --> 00:21:31,970

podcast and it really does a fantastic

499

00:21:37,120 --> 00:21:35,029

job of giving you that insight into the

500

00:21:39,100 --> 00:21:37,130

decisions they're making and you know

501
00:21:40,510 --> 00:21:39,110
their thought processes and and you know

502
00:21:42,460 --> 00:21:40,520
where they are and they're their journey

503
00:21:44,649 --> 00:21:42,470
of exploration dealing with all this and

504
00:21:46,360 --> 00:21:44,659
hearing the the actors you know and how

505
00:21:48,010 --> 00:21:46,370
their viewpoints have changed being

506
00:21:49,720 --> 00:21:48,020
involved in this and how deep they've

507
00:21:51,730 --> 00:21:49,730
gone down the rabbit hole themselves I

508
00:21:54,430 --> 00:21:51,740
mean it's a really cool insider's look

509
00:21:57,250 --> 00:21:54,440
so I think that podcast is so much fun

510
00:21:59,409 --> 00:21:57,260
if you're interested in this show to get

511
00:22:01,570 --> 00:21:59,419
a little more in-depth knowledge behind

512
00:22:04,840 --> 00:22:01,580
the show and thanks for bringing up Ryan

513
00:22:06,250 --> 00:22:04,850

the thing about what history is doing

514

00:22:08,500 --> 00:22:06,260

with this show I mean we've talked about

515

00:22:10,060 --> 00:22:08,510

it but yeah as they did with the

516

00:22:12,490 --> 00:22:10,070

premiere episode of Project Blue Book

517

00:22:14,549 --> 00:22:12,500

history provides information about the

518

00:22:17,049 --> 00:22:14,559

real cases they use for inspiration

519

00:22:18,700 --> 00:22:17,059

right on the network's website and

520

00:22:20,680 --> 00:22:18,710

additionally they're showing the info

521

00:22:22,570 --> 00:22:20,690

immediately following the episodes when

522

00:22:24,250 --> 00:22:22,580

they air on television that's really

523

00:22:26,799 --> 00:22:24,260

cool and I think a lot of people who

524

00:22:29,240 --> 00:22:26,809

have been skeptical of this show because

525

00:22:32,510 --> 00:22:29,250

it's not a documentary a true delight

526

00:22:33,740 --> 00:22:32,520

retelling a project Bluebook haven't

527

00:22:35,090 --> 00:22:33,750

given the show a fair shake I don't

528

00:22:36,500 --> 00:22:35,100

think and I think they're expecting it

529

00:22:38,750 --> 00:22:36,510

to be something it's not but I think

530

00:22:41,540 --> 00:22:38,760

again history is doing a really good job

531

00:22:43,250 --> 00:22:41,550

of you know having their fun with it

532

00:22:45,800 --> 00:22:43,260

making this entertaining having their

533

00:22:49,010 --> 00:22:45,810

fictional show based on reality but then

534

00:22:51,530 --> 00:22:49,020

right after telling you the real case

535

00:22:54,710 --> 00:22:51,540

that inspired it that's so responsible

536

00:22:56,540 --> 00:22:54,720

and just awesome of them to do so and a

537

00:22:58,460 --> 00:22:56,550

lot of detractors are saying like oh

538

00:23:00,440 --> 00:22:58,470

they're you know they're they're

539

00:23:01,580 --> 00:23:00,450

stepping back and they're doing this now

540

00:23:04,910 --> 00:23:01,590

because everyone's complaining about

541

00:23:06,650 --> 00:23:04,920

inaccurate it is well I mean I I know

542

00:23:09,110 --> 00:23:06,660

for a fact that they planned on doing

543

00:23:11,540 --> 00:23:09,120

that long before production evens right

544

00:23:14,270 --> 00:23:11,550

so you know this was all planned that it

545

00:23:16,280 --> 00:23:14,280

was strategic and they do want to take

546

00:23:18,650 --> 00:23:16,290

the real stories out there so I'm gonna

547

00:23:20,660 --> 00:23:18,660

keep watching and and then going back

548

00:23:22,790 --> 00:23:20,670

like we did today and look at the actual

549

00:23:25,160 --> 00:23:22,800

case and see how it compares it's fun

550

00:23:26,930 --> 00:23:25,170

it's not I mean hey if it's good enough

551
00:23:32,030 --> 00:23:26,940
for Jacques Ballet I mean people need to

552
00:23:34,160 --> 00:23:32,040
chill out right it's a final word well

553
00:23:36,890 --> 00:23:34,170
the third episode of Project Blue Book

554
00:23:39,200 --> 00:23:36,900
airs on January 22nd and that episode

555
00:23:40,940 --> 00:23:39,210
episode will tackle a fascinating and

556
00:23:42,500 --> 00:23:40,950
well known UFO case known as the Lubbock

557
00:23:46,250 --> 00:23:42,510
lights I'm looking forward to that one

558
00:23:48,410 --> 00:23:46,260
yeah I have no idea what the episodes

559
00:23:51,230 --> 00:23:48,420
are so this is like a little surprise

560
00:23:52,580 --> 00:23:51,240
each time yeah now keep it fun and

561
00:23:54,110 --> 00:23:52,590
they've been really excited about

562
00:23:56,080 --> 00:23:54,120
Lubbock lights too I mean they've used

563
00:23:58,250 --> 00:23:56,090

it heavily and they're they're promotion

564

00:24:00,020 --> 00:23:58,260

materials for this show including the

565

00:24:02,300 --> 00:24:00,030

little inserts they've been including in

566

00:24:04,880 --> 00:24:02,310

the New York Times print editions like

567

00:24:05,990 --> 00:24:04,890

and in the press kits and they've really

568

00:24:07,190 --> 00:24:06,000

been pushing the Lubbock lights so I

569

00:24:09,680 --> 00:24:07,200

can't wait to see what they do with that

570

00:24:13,280 --> 00:24:09,690

well another series that we want to

571

00:24:15,830 --> 00:24:13,290

briefly mention is Helier so on Friday

572

00:24:17,840 --> 00:24:15,840

January 18th paranormal media company

573

00:24:20,300 --> 00:24:17,850

Planet weird released this new series

574

00:24:22,220 --> 00:24:20,310

titled Helier the series follows the

575

00:24:24,590 --> 00:24:22,230

veteran paranormal husband-and-wife team

576
00:24:26,510 --> 00:24:24,600
of Dana and Greg Newkirk as they and

577
00:24:28,370 --> 00:24:26,520
fellow investigators travel into the

578
00:24:30,410 --> 00:24:28,380
shadows of the Appalachian Mountains on

579
00:24:32,620 --> 00:24:30,420
a fascinating and thrilling journey

580
00:24:35,660 --> 00:24:32,630
fueled by curious synchronicities

581
00:24:38,420 --> 00:24:35,670
mysterious figures and frightened locals

582
00:24:39,920 --> 00:24:38,430
with tales of goblin-like creatures are

583
00:24:42,030 --> 00:24:39,930
emerging from mine shafts and the vast

584
00:24:43,920 --> 00:24:42,040
cave systems in the region

585
00:24:45,510 --> 00:24:43,930
and Ryan you recently interviewed the

586
00:24:47,250 --> 00:24:45,520
director of this series on your show

587
00:24:51,300 --> 00:24:47,260
somewhere on the skies right yes I did

588
00:24:53,040 --> 00:24:51,310

yeah Carl Pfeiffer yeah so former Ghost

589

00:24:55,710 --> 00:24:53,050

Hunters International and co-signers

590

00:24:58,440 --> 00:24:55,720

Academy I believe that yeah I think so

591

00:25:01,200 --> 00:24:58,450

so there is just like a paranormal

592

00:25:03,000 --> 00:25:01,210

investigation powerhouse behind this

593

00:25:05,940 --> 00:25:03,010

show and people who are very familiar

594

00:25:08,490 --> 00:25:05,950

with all sorts of strange things

595

00:25:10,740 --> 00:25:08,500

so Maury and I'm curious to hear what

596

00:25:12,630 --> 00:25:10,750

you thought of Hellyer so I thought I

597

00:25:16,080 --> 00:25:12,640

thought it was really fun you know like

598

00:25:18,930 --> 00:25:16,090

um we I've been waiting for something on

599

00:25:22,610 --> 00:25:18,940

this investigation since back in I don't

600

00:25:24,930 --> 00:25:22,620

know we talked to Greg and Dana back in

601
00:25:26,570 --> 00:25:24,940
2015 or something about this case and

602
00:25:29,400 --> 00:25:26,580
that was when they were filming a

603
00:25:32,190 --> 00:25:29,410
television show had contacted them to

604
00:25:33,450 --> 00:25:32,200
film a pilot so that was at that stage

605
00:25:37,560 --> 00:25:33,460
but then they took it upon themselves

606
00:25:40,080 --> 00:25:37,570
when that ended up not becoming you know

607
00:25:44,490 --> 00:25:40,090
a show or a thing to in which they are

608
00:25:47,070 --> 00:25:44,500
better off for doing as well I think to

609
00:25:50,580 --> 00:25:47,080
get this group together and go out and

610
00:25:52,950 --> 00:25:50,590
and there are so many little weird this

611
00:25:54,440 --> 00:25:52,960
is the number one word you're gonna hear

612
00:25:57,540 --> 00:25:54,450
throughout the whole series

613
00:25:59,160 --> 00:25:57,550

synchronicities there's so many weird

614

00:26:01,560 --> 00:25:59,170

things that happen to them that kind of

615

00:26:04,890 --> 00:26:01,570

like tie things in and oddly enough I

616

00:26:10,050 --> 00:26:04,900

don't know if they plan this but there

617

00:26:14,220 --> 00:26:10,060

are a ton of links to you know John keel

618

00:26:16,620 --> 00:26:14,230

and the the Mothman prophecy Mount

619

00:26:19,080 --> 00:26:16,630

Pleasant and you know which is also West

620

00:26:22,620 --> 00:26:19,090

Virginia and Kentucky

621

00:26:26,420 --> 00:26:22,630

Hopkinsville Kelly Hopkinsville the man

622

00:26:29,040 --> 00:26:26,430

I can't talk today obviously a case and

623

00:26:31,620 --> 00:26:29,050

so many weird things so it was kind of

624

00:26:33,390 --> 00:26:31,630

funny that the the episode on the

625

00:26:35,220 --> 00:26:33,400

flatwoods monster aired this week and

626

00:26:39,270 --> 00:26:35,230

when this came out right afterwards is

627

00:26:42,540 --> 00:26:39,280

just like ton of tie-ins so I thought it

628

00:26:44,220 --> 00:26:42,550

was really fun I do have some like some

629

00:26:46,230 --> 00:26:44,230

curious questions and it was kind of

630

00:26:48,450 --> 00:26:46,240

funny because I was looking at the

631

00:26:51,480 --> 00:26:48,460

comments and YouTube's on some of first

632

00:26:54,270 --> 00:26:51,490

off it's awesome that they are providing

633

00:26:55,960 --> 00:26:54,280

this devarone for free to watch so you

634

00:26:57,520 --> 00:26:55,970

know these are for people that are

635

00:26:59,380 --> 00:26:57,530

going out and doing this they don't have

636

00:27:01,180 --> 00:26:59,390

a production company behind them I mean

637

00:27:03,940 --> 00:27:01,190

you know they were they were doing this

638

00:27:06,070 --> 00:27:03,950

on they're putting the same thing with

639

00:27:08,110 --> 00:27:06,080

Jeremy Korbel you know putting their own

640

00:27:12,040 --> 00:27:08,120

dimes behind this and going out to

641

00:27:13,930 --> 00:27:12,050

research this stuff I I'm wondering the

642

00:27:18,700 --> 00:27:13,940

big I don't I don't want to do a lot of

643

00:27:24,390 --> 00:27:18,710

spoilers hmm but they they do show a

644

00:27:29,620 --> 00:27:24,400

couple times doing the estus method

645

00:27:32,560 --> 00:27:29,630

which essentially is going through all

646

00:27:38,290 --> 00:27:32,570

these radio frequencies with a blindfold

647

00:27:40,870 --> 00:27:38,300

on and listening and just saying the

648

00:27:44,080 --> 00:27:40,880

words that are coming through that don't

649

00:27:47,110 --> 00:27:44,090

seem to be you know DJ's or music or

650

00:27:48,160 --> 00:27:47,120

what-have-you and asking questions I

651

00:27:50,260 --> 00:27:48,170

don't know it's it's kind of hard to

652

00:27:51,700 --> 00:27:50,270

explain without seeing it once you see

653

00:27:53,050 --> 00:27:51,710

it you'll be like I got it it's like

654

00:27:59,620 --> 00:27:53,060

doing the third box challenge with the

655

00:28:03,490 --> 00:27:59,630

radio possibly yes okay but but I'm

656

00:28:06,640 --> 00:28:03,500

wondering like did they also record what

657

00:28:09,600 --> 00:28:06,650

Connor was listening to so they could

658

00:28:12,790 --> 00:28:09,610

play back and listen and see you know

659

00:28:14,440 --> 00:28:12,800

like oh let's let's listen to what he

660

00:28:17,380 --> 00:28:14,450

was hearing do we hear the same things

661

00:28:20,740 --> 00:28:17,390

is there do we hear different things or

662

00:28:24,370 --> 00:28:20,750

is that something that's just can't be

663

00:28:26,200 --> 00:28:24,380

recorded you know I think that's just

664

00:28:27,730 --> 00:28:26,210

kind of one of the main questions I had

665

00:28:30,460 --> 00:28:27,740

while watching just because I was super

666

00:28:32,160 --> 00:28:30,470

curious Shane as an investigator I'd

667

00:28:36,790 --> 00:28:32,170

love to hear what you thought of Hellyer

668

00:28:39,070 --> 00:28:36,800

yeah so paranormal is not my thing and

669

00:28:42,670 --> 00:28:39,080

so I'm unfamiliar with a lot of it but I

670

00:28:45,070 --> 00:28:42,680

thought you know first of all they were

671

00:28:48,640 --> 00:28:45,080

very likeable it was clear they're very

672

00:28:50,830 --> 00:28:48,650

intelligent and experienced and what I

673

00:28:53,710 --> 00:28:50,840

appreciated about it was it really kind

674

00:28:56,110 --> 00:28:53,720

of gave me insight into what it's like

675

00:28:58,750 --> 00:28:56,120

to conduct a paranormal investigation

676

00:29:02,070 --> 00:28:58,760

and so not just the techniques like

677

00:29:04,780 --> 00:29:02,080

marine had mentioned there but just the

678

00:29:06,670 --> 00:29:04,790

the research that they have to do sort

679

00:29:08,050 --> 00:29:06,680

of the back end of it and

680

00:29:10,270 --> 00:29:08,060

and you know when they find kind of

681

00:29:13,180 --> 00:29:10,280

launched into it and physically went

682

00:29:16,300 --> 00:29:13,190

there and then how kind of hard it was

683

00:29:18,040 --> 00:29:16,310

to get people to talk and connect some

684

00:29:19,510 --> 00:29:18,050

dots but then all these weird things

685

00:29:22,780 --> 00:29:19,520

that happen along the way the

686

00:29:26,500 --> 00:29:22,790

synchronicity was pretty fascinating and

687

00:29:29,770 --> 00:29:26,510

I know it's kind of overused but you

688

00:29:32,110 --> 00:29:29,780

know I think they they did a good job of

689

00:29:35,410 --> 00:29:32,120

showing how you know the process can be

690

00:29:40,390 --> 00:29:35,420

very intriguing and satisfying in itself

691

00:29:44,710 --> 00:29:40,400

and frustrating at the same time what do

692

00:29:47,080 --> 00:29:44,720

you think Ryan I I really liked it for

693

00:29:50,080 --> 00:29:47,090

someone again like Shane who hasn't done

694

00:29:52,570 --> 00:29:50,090

much in the world with paranormal it was

695

00:29:55,750 --> 00:29:52,580

interesting to see a real investigation

696

00:29:58,510 --> 00:29:55,760

not these like slick edited things that

697

00:30:02,230 --> 00:29:58,520

we see for like 40 minutes on TV this

698

00:30:03,880 --> 00:30:02,240

was you know a 5 episode series and

699

00:30:06,490 --> 00:30:03,890

they're each like almost over an hour

700

00:30:09,490 --> 00:30:06,500

long and there's a lot of moments of

701
00:30:12,190 --> 00:30:09,500
like nothing happening or you know dead

702
00:30:14,020 --> 00:30:12,200
ends this that and and at first I was

703
00:30:16,180 --> 00:30:14,030
like this is kind of getting a little

704
00:30:18,340 --> 00:30:16,190
tedious but then I put myself in their

705
00:30:19,960 --> 00:30:18,350
shoes I'm like wow I can't even imagine

706
00:30:22,570 --> 00:30:19,970
what it must have been like to like just

707
00:30:24,910 --> 00:30:22,580
sit there and like feel defeated and

708
00:30:26,770 --> 00:30:24,920
like hit every dead end you could just

709
00:30:29,740 --> 00:30:26,780
start to think that maybe this was all

710
00:30:31,510 --> 00:30:29,750
some elaborate prank I don't know but

711
00:30:34,270 --> 00:30:31,520
the big thing I really liked was this

712
00:30:36,600 --> 00:30:34,280
wasn't just about like goblins or you

713
00:30:38,830 --> 00:30:36,610

know the these creatures that were

714

00:30:41,380 --> 00:30:38,840

taunting this man in his family that

715

00:30:44,110 --> 00:30:41,390

Greg Dana and Karl go and investigate in

716

00:30:48,720 --> 00:30:44,120

Conor it was about that synchronicity

717

00:30:50,800 --> 00:30:48,730

asked that and I also found myself like

718

00:30:53,410 --> 00:30:50,810

when they were having these weird

719

00:30:56,170 --> 00:30:53,420

synchronicities and showing how powerful

720

00:30:59,380 --> 00:30:56,180

they were for them I'm gonna admit it

721

00:31:01,540 --> 00:30:59,390

was hard for me to relate or to see the

722

00:31:05,020 --> 00:31:01,550

power in those connections as they were

723

00:31:06,640 --> 00:31:05,030

having them and I was a little critical

724

00:31:08,350 --> 00:31:06,650

I'm like I don't I don't I don't see the

725

00:31:10,750 --> 00:31:08,360

meaning I don't see the dots and that

726

00:31:14,080 --> 00:31:10,760

thing and then after I finished watching

727

00:31:16,180 --> 00:31:14,090

it the next day I started like relaying

728

00:31:17,800 --> 00:31:16,190

my own synchronicities to my girlfriend

729

00:31:20,560 --> 00:31:17,810

and she's like Ryan you're doing the

730

00:31:22,720 --> 00:31:20,570

same thing but it means something to you

731

00:31:25,390 --> 00:31:22,730

though synchronicities are for you ooh

732

00:31:28,210 --> 00:31:25,400

they're powerful to you it's a personal

733

00:31:30,610 --> 00:31:28,220

thing so I then you know looked back and

734

00:31:31,570 --> 00:31:30,620

said okay whatever these connections

735

00:31:34,770 --> 00:31:31,580

were they're making in this

736

00:31:38,170 --> 00:31:34,780

investigation inhale air and and beyond

737

00:31:41,080 --> 00:31:38,180

it was important to them and were along

738

00:31:42,400 --> 00:31:41,090

for their journey so I kind of stripped

739

00:31:44,770 --> 00:31:42,410

myself of that critical eye and just

740

00:31:46,600 --> 00:31:44,780

dove right in and I could guarantee you

741

00:31:48,850 --> 00:31:46,610

so many junky old books are gonna be

742

00:31:50,920 --> 00:31:48,860

ordered after people see this oh yeah I

743

00:31:53,170 --> 00:31:50,930

just ordered two on Amazon last night at

744

00:31:55,000 --> 00:31:53,180

like three in the morning so going down

745

00:31:58,300 --> 00:31:55,010

the rabbit hole myself now that's so

746

00:32:02,620 --> 00:31:58,310

yeah you know one thing I want to say is

747

00:32:04,870 --> 00:32:02,630

so I think as you know researchers or

748

00:32:08,950 --> 00:32:04,880

journalists and what-have-you we've all

749

00:32:11,860 --> 00:32:08,960

gotten these emails similar to you know

750

00:32:15,960 --> 00:32:11,870

this David Christie guy yeah and you

751

00:32:19,180 --> 00:32:15,970

know for me it is so hard to analyze

752

00:32:23,350 --> 00:32:19,190

what is so bad [h__\h] crazy that it cannot

753

00:32:25,300 --> 00:32:23,360

be true or is batshit crazy enough that

754

00:32:27,580 --> 00:32:25,310

it actually might have some truth to it

755

00:32:31,120 --> 00:32:27,590

you know it's it's very hard to analyze

756

00:32:35,230 --> 00:32:31,130

those emails and again it's not like

757

00:32:38,260 --> 00:32:35,240

we're funded by some outside source like

758

00:32:39,730 --> 00:32:38,270

how do you make a decision on which case

759

00:32:41,830 --> 00:32:39,740

you're like alright we're actually going

760

00:32:44,380 --> 00:32:41,840

to load up the car and we're gonna spend

761

00:32:47,440 --> 00:32:44,390

a week yeah paying for lodging and doing

762

00:32:51,130 --> 00:32:47,450

this investigation so watching the

763

00:32:53,620 --> 00:32:51,140

series and seen their like doubts when

764

00:32:56,200 --> 00:32:53,630

it came to like is this an elaborate

765

00:32:59,410 --> 00:32:56,210

like have we been led on is this a hoax

766

00:33:02,950 --> 00:32:59,420

what's going on I felt their heart like

767

00:33:05,110 --> 00:33:02,960

their dread yeah and like knowing like

768

00:33:07,630 --> 00:33:05,120

oh my gosh did I just waste a bunch of

769

00:33:10,360 --> 00:33:07,640

money yeah that was dramatic yeah but

770

00:33:12,700 --> 00:33:10,370

but at the same time you know I think

771

00:33:16,540 --> 00:33:12,710

that the whole moral of the story too

772

00:33:20,470 --> 00:33:16,550

was that they had like a really good

773

00:33:23,080 --> 00:33:20,480

time investigating this not this case

774

00:33:27,490 --> 00:33:23,090

because I mean this was related to again

775

00:33:31,720 --> 00:33:27,500

you know all these old cases just going

776

00:33:34,480 --> 00:33:31,730

out and doing actual work in the field

777

00:33:37,360 --> 00:33:34,490

that's where you know we all

778

00:33:40,390 --> 00:33:37,370

to be and we don't always get to be and

779

00:33:42,640 --> 00:33:40,400

so I commend them for going out and

780

00:33:44,860 --> 00:33:42,650

doing it they do a really good job of

781

00:33:48,340 --> 00:33:44,870

showing what that experience is like and

782

00:33:50,320 --> 00:33:48,350

and taking you along the journey so yeah

783

00:33:52,660 --> 00:33:50,330

I think it's I think it's so much fun

784

00:33:54,820 --> 00:33:52,670

you know not just because this is a feel

785

00:33:56,980 --> 00:33:54,830

that I'm a part of but I think you know

786

00:33:59,920 --> 00:33:56,990

anybody who is a fan or is interested in

787

00:34:01,960 --> 00:33:59,930

the weird definitely check it out all

788

00:34:04,690 --> 00:34:01,970

five episodes of Hellyer are available

789

00:34:08,470 --> 00:34:04,700

for free on Amazon Prime YouTube Vimeo

790

00:34:10,450 --> 00:34:08,480

and at Hellyer TV the website also

791

00:34:12,760 --> 00:34:10,460

contains episode descriptions downloads

792

00:34:15,580 --> 00:34:12,770

detailed series information behind the

793

00:34:17,830 --> 00:34:15,590

scenes looks and special features so if

794

00:34:20,320 --> 00:34:17,840

this series intrigues you at all swing

795

00:34:22,360 --> 00:34:20,330

by Hellyer TV and check it out well

796

00:34:23,710 --> 00:34:22,370

citizens as we wrap up this episode we

797

00:34:25,180 --> 00:34:23,720

invite you to come join us in the rogue

798

00:34:28,030 --> 00:34:25,190

planet Facebook group at facebook.com

799

00:34:29,110 --> 00:34:28,040

slash groups / rug planet and let us

800

00:34:30,850 --> 00:34:29,120

know what you thought of the second

801
00:34:32,740 --> 00:34:30,860
episode of Project Blue Book what you

802
00:34:35,110 --> 00:34:32,750
thought of Helier or anything else

803
00:34:37,120 --> 00:34:35,120
ufo-related that's on your mind you can

804
00:34:39,370 --> 00:34:37,130
always find more episodes of unknown at

805
00:34:41,560 --> 00:34:39,380
Apple podcasts stitcher google play I

806
00:34:43,480 --> 00:34:41,570
Heart Radio YouTube you know all the

807
00:34:44,980 --> 00:34:43,490
podcast places big thanks to our

808
00:34:46,480 --> 00:34:44,990
talented friend and fellow rogue

809
00:34:49,450 --> 00:34:46,490
Planeteer caleb hanks for the show's

810
00:34:51,610 --> 00:34:49,460
intro and outro music of course you can

811
00:34:53,200 --> 00:34:51,620
always find this show at rogue planet TV

812
00:34:55,690 --> 00:34:53,210
because unknown is a rogue planet

813
00:34:57,640 --> 00:34:55,700

production Red Planet TV is your home

814

00:34:59,140 --> 00:34:57,650

for all the strange it's also where you

815

00:35:01,000 --> 00:34:59,150

can get your own unknown t-shirt from

816

00:35:03,640 --> 00:35:01,010

the rogue planet store just go to store

817

00:35:05,020 --> 00:35:03,650

rogue planet TV thanks again for hanging

818

00:35:08,170 --> 00:35:05,030

out with us today I'm Jason McClellan

819

00:35:11,050 --> 00:35:08,180

I'm an under whether Marine Ellsbury I'm

820

00:35:12,850 --> 00:35:11,060

Ryan Sprague and I'm Shane herd do us a

821

00:35:14,020 --> 00:35:12,860

favour friends always treat the UFO

822

00:35:15,610 --> 00:35:14,030

subject with the cautious and

823

00:35:17,950 --> 00:35:15,620

responsible skepticism it deserves

824

00:35:20,410 --> 00:35:17,960

question everything have the courage to

825

00:35:22,450 --> 00:35:20,420

form your own opinions keep truth as the

826

00:35:24,550 --> 00:35:22,460

focus of your quest even if the truth

827

00:35:28,790 --> 00:35:24,560

conflicts with your own opinions and of